

LEARNING JOURNEY



Continue your lifelong love of learning and personal development



POST-16 PATHWAY

Attend Easter Holiday workshop to work on your Portfolio of coursework

Develop your wellbeing and relaxation techniques ready for the examination period

Be prepared to submit your coursework before Christmas

Prepare for and sit your Y11 mock exams in November.

Prepare for and sit your actual 10-hour GCSE to give yourself a competitive edge in life

Read your EST paper in January



Attend Open days for colleges

Apply for sixth Form, college or apprenticeship

EXTERNALLY SET TASK (EXAM)

PROJECT 2

YEAR 11

Firm up your post 16 pathway

Complete your Portfolio of coursework

Attend Feb ½ term exam preparation workshop

Attend regular after-school catch-ups art Club Fridays 2.20pm-3.30pm

Develop an effective revision calendar and put it to use, plan time to work on your art coursework

Book a careers advice appointment



PROJECT 2 Food, drinks and sweets



Embark on your Second GCSE Major project

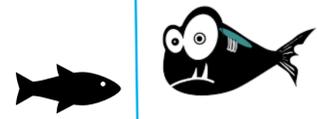


Complete Y10 mock exams in June to get GCSE ready

YEAR 10

Fine art fish based on Charles Duch

Develop your knowledge and understanding about media and techniques and pattern.



Research and explore Roy Lichtenstein and Hawaiian art



Hawaiian cultural artefacts, flowers, patterns and objects



Start your GCSE in Art, Craft and Design



Embed excellent study habits and get ahead by attending catch-up and completing homework

Complete outstanding work over summer

Whimsical Fish

Aloha Summer

Advanced skills Mini workshop

PROJECT 1 Kandinsky

Target setting

Make your informed GCSE option choices

Textures and close ups oil pastel piece

Printmaking opportunities. Pattern and Zen doodle fish

Observational still life drawings

Composition final piece.

Study graphic artists' techniques that draw/paint illustrations— learn to work in their style

Develop advanced specialist skills suitable for Ks4.

Embark on your first GCSE Major project

Curriculum linked trip

Under the Ocean

YEAR 9

Manga

Character stylisation

Franz Marc

Produce observational drawings based on still sea life aspects.

Attend and consider the subjects in GCSE options assemblies

Formal elements

Experiment with a range of colour blending methods and skills

What is Manga art? exploration, childhood stories

Develop your illustration skills by producing an ink and pen poster for the YWP in the style of Tim Burton



Franz Marc inspired Final piece Explore line, tone, tints, colour mixing and layering, composition



Who is Franz Marc?



Learn about an Artist and a specific period in art history



Create a personal A3 composition based on a theme of your choice

Manga, Anime and Chibi art



Take part in enrichment Art club



Create your own characters in the style of Tim Burton

Look out for exciting Art challenges and competitions

Grid drawing, scale, structure various techniques.

Animal observational drawing skills



YEAR 8