



**Responding to a Brief**

January – material is released.

**Developing Skills and Techniques in the Performing Arts**

**Component 3**

**Component 2 cont.**



**P1, M1, D1, P2, M2, D2 and D2\***

Emancipation of Expressionism



Performing solo or as part of an ensemble



**Component 2**

Within her eyes – James Cousin

Examine professional practitioners' performance work

**Exploring the Performing Arts**

Explore the interrelationships between constituent features of existing performance material



**Component 1**

Michael Jackson

Themes and Issues

Workshops

Costumes, lighting, sound and set



*welcome*