

Responding to a commercial music brief.
January – material is released.



Applying and developing individual musical skills and techniques

YEAR
11

Component 3

Component 2 cont.



P1, M1, D1
P2, M2, D2
and D2*



Exploring musical products and styles

Exploring techniques used to make musical products

Developing an appreciation of styles and genres of music



Musical skills development

Component 2

Component 1



Vocal skills

Rehearsing

Lyric writing



Chord progressions

Listening and Appraising

Melody writing



YEAR
10

Song Writing



Performing as an ensemble

12 Bar Blues

C	C	C	C
F	F	C	C
G	F	C	C



Instrumentation

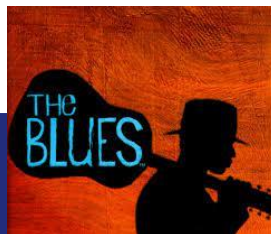
Blues Scales

The Blues

Composing music and effects



Improvisation



Rehearsing

Tom and Jerry

Pop Music Structure



Listening and Appraising



Major & Minor



Listening and Appraising

Keyboard performance - Queen

Major and Minor/ chord structures

DAW – Digital Audio Workstation



Tones & Semitones



Evaluating



Instruments of the Orchestra



World Music

Ensemble Performance

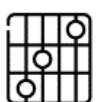
Improvisation

YEAR
8 & 9

Composition – Mixcraft

Samba

Tab Notation



Rehearsing

Ukulele



Ensemble Performance



Melody



Listening and Appraising

Notation & Keyboard

Rhythm and Pulse

Baseline test

Evaluating



Music Theory



Solo Performance



Technique



Timing

Type Of Beat	Duple Time	Triple Time	Quadruple Time
Crotchet Beat	$\frac{2}{4}$ ♩ ♩	$\frac{3}{4}$ ♩ ♩ ♩	$\frac{4}{4}$ ♩ ♩ ♩ ♩
Minim Beat	$\frac{2}{2}$ ♩ ♩	$\frac{3}{2}$ ♩ ♩ ♩	$\frac{4}{2}$ ♩ ♩ ♩ ♩
Quaver Beat	$\frac{2}{8}$ ♩ ♩	$\frac{3}{8}$ ♩ ♩ ♩	$\frac{4}{8}$ ♩ ♩ ♩ ♩

Basic rhythms & performing and composing skills

YEAR
7 & 8

welcome